

Ylva Sofia Stenberg, Soprano



Employment

2016 – 2018 Junge Oper Hannover

2018 – 2019 fixed position Staatsoper Hannover

2019 - fixed position Deutsches Nationaltheater Weimar

Freelancing as oratorio – and concert singer

Since 2017 member of Barbara Hannigan's Equilibrium young artists

Awards and scholarships

2015 Yehudi Menuhin Live music now E.v., Hannover

2017 Jenny Lind – scholarship, Stockholm

2018 3rd Prize ARD competition voice, Munich

2018 1st Prize Bundeswettbewerb Gesang, Berlin

Education

2009 – 2010 Musiklinjen College, Ingesunds folkhögskola, Arvika

2010 – 2011 Musik 60 hp, Ingesunds Musikhögskola, Arvika

2011 – 2012 Musiklinjen, Vadstena folkhögskola, Vadstena

2012 – 2016 Bachelor of voice, Hochschule für Musik, Theater und Medien, Hannover

Masterclasses: Benton Hess, Sarah Maria Sun, Aribert Reimann, Peter Kooij, Helen Donath, Francisco Araiza and Hedwig Fassbender

Repertoire music theatre, performed roles

| COMPOSER | PIECE | ROLE | COMPANY | YEAR |
|-----------------------|---------------------------|------------------------------|----------------------------------|------|
| P. DESSAU | Lanzelot | Erste Freundin | Deutsches Nationaltheater Weimar | 2019 |
| G. DONIZETTI | L'elisir d'amore | Giannetta | Staatsoper Hannover | 2017 |
| D. GLANERT | Leyla und Medjnun | Morgenvogel | Staatsoper Hannover | 2017 |
| G. F. HANDEL | Acis and Galatea | Galatea | Confidencen, Stockholm | 2019 |
| E. HUMPERDINCK | Hänsel und Gretel | Sandmännchen/ Taumännchen | Staatsoper Hannover | 2016 |
| C. MONTEVERDI | L'incoronazione di Poppea | Amor / Valletto | Staatsoper Hannover | 2019 |
| W. A. MOZART | Die Zauberflöte | Königin der Nacht | HMTM Hannover | 2017 |
| W.A. MOZART | Die Zauberflöte | Papagena | Staatsoper Hannover | 2018 |
| W.A. MOZART | La finta semplice | Ninetta | Kammeroper München | 2015 |
| W.A. MOZART | Le nozze di Figaro | Barbarina | Staatsoper Hannover | 2017 |
| J. OFFENBACH | Les contes d'Hoffmann | Olympia | Deutsches Nationaltheater Weimar | 2019 |
| J. OFFENBACH | Le Roi carotte | Rosée-du-Soir | Staatsoper Hannover | 2018 |
| B. SMETANA | The bartered bride | Esmeralda | Staatsoper Hannover | 2016 |
| R. STRAUSS | Ariadne auf Naxos | Zerbinetta | Deutsches Nationaltheater Weimar | 2020 |
| G. VERDI | Aida | Sacerdotessa | Staatsoper hannover | 2018 |

Conductors: Mark Albrecht, Ivan Repusic, Barbara Hannigan, Howard Arman, Santtu – Mathias Rouvali, Gregor Bühl

Directors: Peter Konwitschny, Martin Berger, Ingo Kerkhof, Mathias Davids

Languages

Swedish: mother tongue

English: fluent

German: fluent

Italian: diction and light conversation

French: diction
